



NOTE: RV'r could hear analyst through headset.

START SESSION - I want you to focus on [redacted] The date is [redacted]

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there, let me know. Describe [redacted] When you are
 this period of time. [redacted] is doing during
 (mumble) --- two things (mumble) --- very discreet feeling of bunk
 beds, clipboard --- upper left hand corner of clipboard ---
 tall marshmallow on clipboard with an arc drawn around
 it... (long pause)..... see a..... looking down narrow hallway at
 metal scaffolding to my right --- something that looks like a
 bunk bed --- in different place --- institutional bedroom/
 studyroom.... billeting --- attitudes's funny here ---
 desk on the left, thing that looks like bunk beds on the right
 --- stairwell --- like a left --- open, but private ---
 clipboard --- feeling in this room is place where sheets off
 clipboard are placed in tube --- work area --- DESCRIBE PAPER
 ROLL --- Backwards umbrella, lying on its side --- then connects
 to something --- left to right --- then curves down --- like
 a diagram --- a symbol --- humbly jumble of --- top of page
 is a symbol --- down the page is 5-6 irregular lines of abstract
 writing that I don't understand --- formula, magic
 formula process --- next linear pattern on the left --- looks
 like a ledger sheet/graph paper --- GO BACK --- black
 small sedan, peculiar --- gets out of car, goes to stone
 house --- keep getting lost place --- envelopes --- WHAT'S
 IN THEM --- sheets --- funny --- glossy, photostat copies?, new,
 torn, blurry, slick --- WHAT DOES HE DO W/THEM --- [redacted]
 feels army safe, --- studies them in detail --- put them in a
 metal stake, hollow, pointed on end --- NEXT --- goes to
 closet/pantry --- comes out w/ fishing tackle type, black
 case --- Where is CLIPBOARD --- Clipboard is not important!
 WHAT IS IMPORTANT --- documents --- normal --- 4-5 ribs --- square on outside

SG1A

~~SECRET~~

WHEN FILLED IN